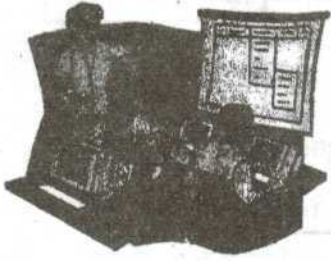


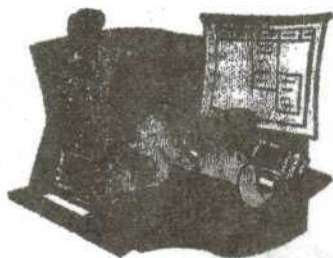
All 8 elements were correctly within the paper.



Pet Peeve Essay
Peer Editing and Reflection
 Student Donald Guy Block 1s
 Peer Editor Jessica Morchord

Suggestions

Descriptors	Peer Editor #1 <i>Opinion</i>	Peer Editor #2 <i>Blatant Actor</i>
Introduction: The opening paragraph uses an effective hook to catch the reader's attention and introduce the "gripe."	The use of onomatopoeia is a good way to hook the reader. It adds humor.	Place a comma after blame in the first sentence. Be careful how much you use army talk! Not everyone will understand. Tone it down a little. (REM, APC)
Body: Contains ample examples (remember that we just learned the meaning of "anecdotes") to clarify what it is that annoys the writer. ★ Anecdote? ★ Repetition?	it was very clear that you hate being weighed down by sleep.	most of paragraph 3 is an anecdote, you missed highlighting some of it. (be careful with repetition)
Imagery: The writer relies upon vivid sense imagery (some combination of the five senses) to bring the situation(s) to life and give the reader a feel for his/her emotional state at the time that the incident occurs. ★ Metaphor/simile?	good use of making the "war zone" come to life, but again, be careful with terms	The last sentence in paragraph 1 feels forced, try to rephrase. Not so many similes at one.
Conclusion: The writer answers the question, "So what?" and the final paragraph tells the reader the impact this annoyance has on the writer. It is quite possible the author "serves up" a solution to the problem or suggests a consequence for offenders.	The conclusion was well formed and wraps up your paper well.	
Unity: The paper has a definite flow from one idea to the next. The writer has used transitional phrases to show time/ position/ cause & effect. In addition, it presents a limited focus, and does not try to cover too many situations.	Paper flows smoothly from one paragraph to the next using good transitions except 1st and 2nd	the first paragraph gives off a very high intensity, and then the 2nd paragraph is very mild the switch is like a drop off a cliff.
Usage: The essay should incorporate one of each of the following: <ul style="list-style-type: none"> > Semicolons > Colons > Dashes > Hyphens <div style="border: 1px solid black; padding: 2px; display: inline-block; margin-top: 5px;">Where can these be added?</div>	The dash in paragraph 3 looks extremely forced and so does the "homework live!"	Try to change around the words. "or maybe it was from..."
Mechanics: The writer uses proper grammar, capitalization, spelling, and punctuation throughout the paper.	well done.	
Sentence Structure: Sentences not only begin in a variety of ways, but also they demonstrate varying lengths (some very short, some medium, some long).	I was happy not to be reading something like - "I hate sleep. Its really boring."	I really liked paragraph 3 sentence 10 b) it was very creative. Try to put more of that into your paper



Pet Peeve Essay
Peer Editing and Reflection
 Student Donald Guy Block 1B
 Peer Editor _____

Descriptors	Author's Opinion	Plan of Action
Introduction: The opening paragraph uses an effective hook to catch the reader's attention and introduce the "gripe." 	I think I did a good job of hooking an introduction and despite my editor's feelings I like the repetition	Try to make a better transition into P2 by making P2's opening more exciting.
Body: Contains ample examples (remember that we just learned the meaning of "anecdotes") to clarify what it is that annoys the writer. ★ Anecdote? ★ Repetition?	I think I did this aspect fairly well	Need to expand highlighting in annotated version, and possibly add more.
Imagery: The writer relies upon vivid sense imagery (some combination of the five senses) to bring the situation(s) to life and give the reader a feel for his/her emotional state at the time that the incident occurs. ★ Metaphor/simile?	Though my editor complains I used too many military terms I think this brings the memoir more to life	Add Descriptions for military terms but only if I can do so without breaking the flow
Conclusion: The writer answers the question, "So what?" and the final paragraph tells the reader the impact this annoyance has on the writer. It is quite possible the author "serves up" a solution to the problem or suggests a consequence for offenders.	I think my conclusion is good. It can be expanded, but I think its shortness is good	expand... maybe
Unity: The paper has a definite flow from one idea to the next. The writer has used transitional phrases to show time/ position/ cause & effect. In addition it presents a limited focus, and does not try to cover too many situations.	I agree with my editor that there is a definite break in flow between P1 & P2 this is because P2 is the only relief from Dred's (before rewrites)	Make P2 more exciting by mixing reasons and action, possibly rewrite
Usage: The essay should incorporate one of each of the following: > Semicolons > Colons > Dashes > Hyphens	Other than forced dash I think I did well	Add more dashes probably in the exciting version of P2
Mechanics: The writer uses proper grammar, capitalization, spelling, and punctuation throughout the paper.	I did well in this regard.	<hr/>
Sentence Structure: Sentences not only begin in a variety of ways, but also they demonstrate varying lengths (some very short, some medium, some long).	I think my sentence structure is well done though I would always add a little variety	Add some different types of sentences in the exciting P2, possibly.